FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041013-A **Type of Permit:** FILMING **Release Date:** 07/06/2011

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title GREED

Type of Production Student

Producer PRAATIEK DODEJA

Director PRAATIEK DODEJA

1st AD PARLAV CHOUDRAY

Production Manager JAY BHOJAK

FilmL.A. Coordinator Angel Miranda

Location Manager PRAATIEK DODEJA
Primary Phone Mobile - 818-483-3859
Secondary Phone Mobile - 818-483-3859

Location Assistant YASH KHANNA
Primary Phone Mobile - 213-447-9921
Secondary Phone Mobile - 213-447-9921

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $152.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00041013-A	**Location Manager**	PRAATIEK DODEJA
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 818-483-3859
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	Mobile - 818-483-3859
Production Title	GREED		

Location Address Venice Pier, Venice, CA, 90292

Location Type Pier

Location Description LA CITY REC.

Film Dates 6/30/2011 - 6/30/2011 09:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic

Please see attached document 20110628164725.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera on dolly;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Raymond Garvin

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Coordinator Note RAPG REF: 33277

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED, 09:00 - 10:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND CREW PARKING ON PRIVATE PROPERTY ONLY - NO CAST, CREW OR PERSONAL VEHICLES PARKED ON AREA STREETS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE PIER

- Not allowed to film at 7:00AM due to maintenance activity. Filming is allowed at 9:00AM.
- OK to film on Venice Pier.
- OK to have doorway dolly and tracks on site.
- MUST have Park Film Monitor on site at all times.
- MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.
- NO vehicles or heavy equipment allowed on turf or Pier.
- May not have exclusive use of Pier.
- NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.
- 15,000 pound weight limit on pier. May not drive on pier.
- Must work around all pier activities and fishing patrons.
- NOT allowed to kick out anyone off the pier to get their shot.
- OK to have 2 minute pedestrian control while cameras are rolling.
- MUST allow patrons to pass access areas when cameras are not rolling.
- May not be on Pier past sunset without Park Monitor present.
- Must leave the pier when Lifeguards lock up for the evening.
- Must hand cart or carry all equipment on to the pier.
- May not drive any vehicles onto the pier at any time.
- Maintenance has the right of way at all times.
- MUST work around park patrons and park activities.
- NOT allowed to stop flow of pedestrian traffic at Venice Pier.
- No Stopping/setting up/parking in front of merchants without prior approval.
- NOT allowed to block any access areas to the pier.
- No blocking off exits/entrance of driveways.
- NO filming on beach without prior approval.
- NOT allowed to film on Venice Boardwalk.
- Allowed to film at/on Venice Recreation Center at any time – including Muscle Beach, Venice Skate Park, Basketball Courts, etc.
- MUST leave area clean once all filming activity has concluded at the pier.

DRAFT
NOT FOR PERMIT

- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas at all times unless arrange payment with Rec. Center prior to filming.
- NOT allowed to block off any area of the boardwalk at all times.
- MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41013-A
NEW YORK FILM ACADEMY – GREED
(VENICE PIER)

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